

# Deus in adjutorium meum...

Psalm LXX

Benjamin Britten  
(1913-1976)

*J = 120* **A** Andante

Soprano (S):  
De-us in ad - ju - to - ri-um me-um in - ten - de,  
De-us in ad - ju - to - ri-um me-um in - ten - de,  
De - us in ad - ju - to - ri-um  
De - us in ad - ju - to - ri-um

Alto (A):  
De-us in ad - ju - to - ri-um me-um in - ten - de,  
De - us in ad - ju - to - ri-um me-um in - ten - de,

Tenor (T):  
De - us in ad - ju - to - ri-um

Bass (B):  
De - us in ad - ju - to - ri-um

Soprano (S):  
De-us in ad - ju - to - ri-um me-um in - ten - de, De - us in  
De - us in ad - ju - to - ri-um me-um in - ten - de, De - us in

Alto (A):  
De - us in ad - ju - to - ri-um me-um in - ten - de, De - us in  
De - us in ad - ju - to - ri-um me - um -

Tenor (T):  
me-um in - ten - de, De - us in ad - ju - to - ri - um me - um -

Bass (B):  
me-um in - ten - de, De - us in ad - ju - to - ri - um me - um -



**B**  
= 92

21                    22                    23

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

*p*      *cresc. poco a poco*

Con - fund - an - tur et      re-ver - e - an - tur,      con - fund - an - tur et

*p*      *cresc. poco a poco*

Con - fund - an - tur et      re-ver - e - an - tur,      con - fund - an - tur et

*p*      *cresc. poco a poco*

8      Con - fund - an - tur et      re-ver - e - an - tur,      con - fund - an - tur et

*p*      *cresc. poco a poco*

Con - fund - an - tur et      re-ver - e - an - tur,      con - fund - an - tur et

24                    25                    26                    27

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

re-ver - e-an - tur,      rever - e-an - tur,      con-fund - an - tur et      rever - e-an - tur,

re-ver - e-an - tur,      rever - e-an - tur,      con-fund - an - tur et      rever - e-an - tur,

8      re-ver - e-an - tur,      rever - e-an - tur,      con-fund - an - tur et      rever - e-an - tur,

re-ver - e-an - tur,      rever - e-an - tur,      con-fund - an - tur et      rever - e-an - tur,

*J = 84* largamente

**S** *qui quae - runt an - i - mam me - am.*  
**A** *qui quae - runt an - i - mam me - am.*  
**T** *qui quae - runt an - i - mam me - am.*  
**B** *qui quae - runt an - i - mam me - am.*

*J = 8077471685 = 54*

32      ♫ =896      33      34      35

S      A      T      B

**C** *Meno mosso* *pp*

A - ver - tan - tur re - tror - sum,      A - ver -

A - ver - tan - tur re - tror - sum, —

♩ = 92 | ♩ = 96 | ♩ = 75

40 S - - - - 41 A - - - - 42 T - - - - 43 B - - - -

A  
T  
B et e-ru-be - scant, qui vo-lunt mi-hi ma -  
scant, e-ru - be - scant, qui vo-lunt mi - hi ma -

44 S - - - - 45 A (D) - - - - 46 T - - - - 47 B - - - - 48 S - - - -

A  
T  
B A - ver-tan-tur sta - tim,  
A - ver - tan-tur sta - - tim, A - ver -

T  
B la.  
B la.

49

Soprano (S) vocal line with lyrics: "A - ver-tan-tur sta - tim, e-ru-be - scen-". Measure 50 starts with a dynamic **p**. Measures 51-52 show rhythmic patterns with eighth and sixteenth notes.

Alto (A) vocal line with lyrics: "tan-tur sta - tim, e-ru-be - scen - tes e-ru -". Measure 50 has a dynamic >.

Tenor (T) vocal line with lyrics: "8".

Bass (B) vocal line with lyrics: "8".

53

Soprano (S) vocal line with lyrics: "tes qui di - cunt mi - hi: Eu - ge, eu - ge, eu - ge". Measure 54 starts with a dynamic **f**. Measures 55-56 show rhythmic patterns with eighth and sixteenth notes. Measure 57 ends with a dynamic **pp**.

Alto (A) vocal line with lyrics: "be - scentes qui di-cunt mi - hi: Eu - ge, eu - ge, eu - ge". Measure 54 starts with a dynamic **f**. Measures 55-56 show rhythmic patterns with eighth and sixteenth notes. Measure 57 ends with a dynamic **pp**.

Tenor (T) vocal line with lyrics: "8".

Bass (B) vocal line with lyrics: "8".

**S** 58 **E**  $\text{♩} = 144$  più mosso 59 60 **pp cresc**  
**A** Ex - sul -  
**T** **pp cresc** Ex - sul - tent et  
**B** Ex - sul - tent et lae - ten - tur in  
**pp cresc**  
**S** Ex - sul - tent et lae - ten - tur in te om - nes qui  
**A** tent et lae - ten - tur in te om - nes qui  
**T** in te om - nes qui  
**B** te om - nes qui  
**S** te om - nes qui  
**A** te om - nes qui  
**T** te om - nes qui  
**B** te om - nes qui

63  
 S:   
 A:   
 T:   
 B:   
 64  
 S:   
 A:   
 T:   
 B:   
 65  
 S:   
 A:   
 T:   
 B:

F Tranquillo  
 pp

**F** Tranquillo

S 68 ni - fi - ce - tur Do - mi - nus: qui di - li - gunt sa - lu -  
 A 69  
 T 70  
 B 71  
 S 72  
 A 73

ni - fi - ce - tur Do - mi - nus: qui di - li - gunt sa-lu -  
 ni - fi - ce - tur Do - mi - nus: qui di - li - gunt sa-lu -  
 ni - fi - ce - tur Do - mi - nus: qui di - li - gunt sa-lu -  
 ni - fi - ce - tur Do - mi - nus: qui di - li - gunt sa-lu -

74 ta - re tu - um.  
 A 75  
 T 76 G Animato  $\text{♩} = 121$   $\text{♩} = 122$   $\text{♩} = 123$   $\text{♩} = 124$   
 B 77

ta - re tu - um.  
 ta - re tu - um.  
 ta - re tu - um. E-go ve - ro e - genus et pau - per  
 E - go ve - ro e - genus et

*pp cresc.*  
*pp cresc.*

78

Soprano (S) vocal line:

$\text{J} = 125$        $\text{J} = 126$        $\text{J} = 127$        $\text{J} = 128$        $\text{J} = 129$        $\text{J} = 130$        $\text{J} = 131$

Alto (A) vocal line:

$\text{meno } eppsc.$

Tenor (T) vocal line:

$\text{sum:}$        $\text{E - go ve - ro e - ge-nus}$

Bass (B) vocal line:

$\text{sum:}$        $\text{E - go ve - ro e - ge-nus}$        $\text{p cresc.}$

81

Soprano (S) vocal line:

$\text{J} = 132$        $\text{J} = 133$        $\text{J} = 134$        $\text{J} = 135$        $\text{J} = 136$

Alto (A) vocal line:

$\text{pau - per sum:}$        $\text{E - go}$

Tenor (T) vocal line:

$\text{e - go ve - ro e - ge-nus et pau - per}$

Bass (B) vocal line:

$\text{p cresc.}$        $\text{E - go ve - ro e - ge-nus et}$

$\text{e - ge-nus et pau - per sum:}$

Soprano (S) vocal line with lyrics: ve - ro e - genus et pau - per sum:  
 Alto (A) vocal line with lyrics: sum: E - go ve - ro e - genus et  
 Tenor (T) vocal line with lyrics: pau - per sum: E - go ve - ro  
 Bass (B) vocal line with lyrics: E - go ve - ro e - genus et pau - per

Measure 83:  $\text{♩} = 137$   
 Measure 84:  $\text{♩} = 138$   
 Measure 85:  $\text{♩} = 139$   
 Measure 86:  $\text{♩} = 140$   
 Measure 87:  $\text{♩} = 141$

Dynamics:  $mf$  cresc.  
 Measure 85:  $mf$  cresc.  
 Measure 86:  $f$   
 Measure 87:  $f$

Measure 85:  $\text{♩} = 142$   
 Measure 86:  $\text{♩} = 143$  Vivace  
 Measure 87:  $\text{♩} = 144$

Deus ad - ju - va me,  
 Deus ad - ju - va me,  
 De -  
 sum: E - go Deus ad - ju - va me,

H  $\text{♩} = 71$   
Sostenuto  
**ff**

87                    88                    89                    90

S De-us ad-ju - va me, De-us ad-ju - va me, Ad - ju - tor  
A De-us ad-ju - va me, De-us ad-ju - va me, Ad - ju - tor  
T us! De - us! Ad - ju - tor  
B De-us ad-ju - va me, De-us ad-ju - va me, Ad - ju - tor meus

91                    92                    93                    94                    95                    96

S meus, Ad - ju - tor meus et li - be - ra - tor, meus es  
A meus, Ad - ju - tor meus et li - be - ra - tor, meus es  
T meus, Ad - ju - tor meus et li - be - ra - tor meus es  
B et li - be - ra - tor, li - be - ra - tor Ad - ju - tor, li - be - ra - tor es



108 S et sem - per, et in sae - cu-la saecu -

A — A - men, — A - men, — A - men, —

T 8 rat in prin - pi - o, et nunc, — et sem -

B Glo - ri - a, Glo - ri -

Soprano (S) vocal line with lyrics: "lo - rum. A - men," and dynamic markings *mp* and *mf sempre dim.*

Alto (A) vocal line with lyrics: "A - men, A - men, A - men,"

Tenor (T) vocal line with lyrics: "per, et in sae - cu - la sae-cu - lo - rum. A -" and dynamic marking *mp*.

Bass (B) vocal line with lyrics: "a, Glo - ri - a,"

Continuation of the vocal parts:

Soprano (S) vocal line with lyrics: "A - men, A - men. A - men." and dynamic marking *p sempre*.

Alto (A) vocal line with lyrics: "A - men, A - men, A - men, A - men."

Tenor (T) vocal line with lyrics: "men, A - men, A - men. A - men." and dynamic marking *p sempre*.

Bass (B) vocal line with lyrics: "Glo - ri - a, A - men. A - men."