

# CHORUS

## H

SOPRANO

ALTO

TENOR

BASS

## H

O thou that tell - est good ti - dings to Zi - on, good

ti - dings to Je - ru - sa - lem, O thou that tell - est good  
 thou that tell - est good ti - dings to Zi - on,  
 ti - dings to Zi - on, good ti - dings to Je - ru - sa - lem,

thou that tell - est good ti - dings to Zi - on, good ti - dings to Zi - on, a -  
 ti - dings to Zi - on, to Zi - on, a -  
 O thou that tell - est good ti - dings to Zi - on, a -

**I**

rise, a - rise, say un - to the cit - ies of  
 rise, a - rise, say un - to the cit - ies of  
 rise, a - rise, say un - to the cit - ies of  
 rise, a - rise, say un - to the cit - ies of

**I**

*U.H.*

Ju - dah, Be - hold your God! Be - -  
 Ju - dah, Be - hold your God! Be - -  
 Ju - dah, Be - hold your God! Be - -  
 Ju - dah, Be - hold your God! Be - -

*U.H.*

hold, the glo - - ry of the Lord is  
 hold, the glo - - ry of the Lord is  
 hold, the glo - - ry of the Lord is  
 hold, the glo - - ry of the Lord is

*U.H.*

ris - en up - - - - on thee. 0

ris - en up - - - - on thee. 0

ris - en up - - - - on thee. 0

ris - en up - - - - on thee. 0

**K**

thou that tell - est good ti - dings to Zi - on, say

thou that tell - est good ti - dings to Zi - on, say

thou that tell - est good ti - dings to Zi - on, say

thou that tell - est good ti - dings to Zi - on, say

**K**

un - to the cit - ies of Ju - - - dah, Be - -

un - to the cit - ies of Ju - - - dah, Be - -

un - to the cit - ies of Ju - - - dah, Be - -

un - to the cit - ies of Ju - - - dah, Be - -

hold, be - - hold, the

hold, be - - hold, the

hold, be - - hold, the

hold, be - - hold, the

*mf*

glo - ry of the Lord, of the Lord,  
glo - ry of the Lord, of the Lord, the  
glo - ry of the Lord, of the Lord,  
glo - ry of the Lord, of the Lord,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "glo - ry of the Lord, of the Lord," on the first staff; "glo - ry of the Lord, of the Lord, the" on the second; "glo - ry of the Lord, of the Lord," on the third; and "glo - ry of the Lord, of the Lord," on the fourth. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords and arpeggios.

the glo - - - ry of the  
glo - - - ry of the Lord  
the glo - - - ry of the  
the glo - - - ry of the

The second system continues the musical score with four vocal staves and a piano accompaniment. The lyrics are: "the glo - - - ry of the" on the first staff; "glo - - - ry of the Lord" on the second; "the glo - - - ry of the" on the third; and "the glo - - - ry of the" on the fourth. The piano accompaniment continues with a similar melodic and harmonic structure as the first system.

Lord is ris - en up - on thee.  
is ris - en up - on thee.  
Lord is ris - en up - on thee.  
Lord is ris - en up - on thee.

*allargando*

This system contains the vocal lines and the beginning of the piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment starts with a treble and bass clef, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo marking *allargando* is present.

**L**

This system continues the piano accompaniment. It features a prominent melodic line in the right hand, marked with a forte dynamic **L**. The left hand provides a steady harmonic accompaniment. The tempo remains *allargando*.

This system continues the piano accompaniment with further melodic development in the right hand and harmonic support in the left hand. The tempo remains *allargando*.

This system continues the piano accompaniment, showing more intricate melodic patterns in the right hand. The tempo remains *allargando*.

This system concludes the piano accompaniment on this page. It features a final melodic flourish in the right hand and a concluding bass line in the left hand. The tempo remains *allargando*.