

№ 12. - CHORUS "FOR UNTO US A CHILD IS BORN"

Isaiah ix: 6

Andante allegro (♩ = 78)

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The music features a flowing melody in the right hand and a steady accompaniment in the left hand.

Second system of piano introduction, continuing the musical texture from the first system.

A SOPRANO *p*

For un-to us a Child is born, un-to us a Son is giv-en, un-to

Soprano vocal line with piano accompaniment. The lyrics are: "For un-to us a Child is born, un-to us a Son is giv-en, un-to". The piano part continues with a similar accompaniment style.

us a Son is giv-en, for un-to

ALTO

TENOR *p*

For un-to us a Child is born,

BASS

Three vocal staves for Alto, Tenor, and Bass. The Alto and Tenor parts have lyrics: "us a Son is giv-en, for un-to" and "For un-to us a Child is born," respectively. The Bass staff is currently empty.

Piano accompaniment for the vocal section, providing harmonic support for the vocalists.

us a Child is born:

un-to us a Son is giv-en, un-to

B

p For un-to us a Child is born,

us a Son is giv-en: *p* For un-to

B

un-to us a Son is giv-en, un-to

us a Child is born,

us a Son is giv-en, un-to us a Son is

un-to us a Son is giv-en:

and the gov-ern-ment shall

giv-en: and the gov-ern-ment shall be up-on His shoul

be up-on His shoul - - - - - der, up-on His shoul-der; and His

and the gov-ern-ment shall be up-on His shoul-der; and His

der; and His

and the gov-ern-ment shall be up-on His shoul-der; and His

D *ff*

Name shall be call-ed Won - der-ful, Coun - sel-lor,
 Name shall be call-ed Won - der-ful, Coun - sel-lor,
 Name shall be call-ed Won - der-ful, Coun - sel-lor,
 Name shall be call-ed Won - der-ful, Coun - sel-lor,

The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace.
 The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace. Un - to
 The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace.
 The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace.

us a Child is born, un - to us a Son is
 For un - to us a Child is born,

p Un-to us a Child is born,
 giv-en: and the gov-ern-ment shall
mf
p un-to us a Son is giv-en:

be up-on His shoul -
 and the gov-ern-ment shall be up-on His shoul - -

cresc. and His Name shall be call-ed Won-der-ful,
cresc. - der; and His Name shall be call-ed Won-der-ful,
cresc. and His Name shall be call-ed Won-der-ful,
 - - der; and His Name shall be call-ed Won-der-ful,
cresc. **E** *ff.*

Coun - sel-lor, The might - y God, The
 Coun - sel-lor, The might - y God, The
 Coun - sel-lor, The might - y God, The
 Coun - sel-lor, The might - y God, The

ev - er - last - ing Fa - ther, The Prince of Peace. For un - to
 ev - er - last - ing Fa - ther, The Prince of Peace.
 ev - er - last - ing Fa - ther, The Prince of Peace. Un - to us a Child is born,
 ev - er - last - ing Fa - ther, The Prince of Peace.

us a Child is born,
 For un - to us a Child is born,
 For un - to us a Child is born, un - to

un-to us a Son is

un-to us a Son is

is a Son is giv-en:

giv-en: and the gov-ern-ment shall

giv-en: and the gov-ern-ment shall be up-on His shoul - - - der;

be up-on His shoul - - - der; and His

and the gov-ern-ment shall be up-on His shoul-der; and His

and the gov-ern-ment shall be up-on His shoul-der; and His

F *ff*

Name shall be call - ed Won - - der - ful,

Name shall be call - ed Won - - der - ful,

Name shall be call - ed Won - - der - ful,

Name shall be call - ed Won - - der - ful,

Coun - - sel - lor, The might - y God, The

Coun - - sel - lor, The might - y God, The

Coun - - sel - lor, The might - y God, The

Coun - - sel - lor, The might - y God, The

ev - er - last - ing Fa - - ther, Prince of Peace. For un - to

ev - er - last - ing Fa - - ther, Prince of Peace. For un - to

ev - er - last - ing Fa - - ther, Prince of Peace. For un - to

ev - er - last - ing Fa - - ther, Prince of Peace. Un - to us a Child is born, un - to

us a Child is born, —
 us a Child is born, —
 us a Child is born, un - to us a Son is
 us a Child is born, un - to us a Son is

giv - en, un - to us a Son is
 giv - en, un - to us a Son is

un-to us a Son is giv-en: and the gov-ern-ment, the gov-ern-ment shall
 un-to us a Son is giv-en: and the gov-ern-ment shall
 giv-en, un-to us a Son is giv-en:
 giv-en, un-to us a Son is giv-en:

be up - on His shoul - - - - der, and the gov - ern - ment shall
 be up - on His shoul - der, and the gov - ern - ment shall
 and the gov - ern - ment, the gov - ern - ment shall
 and the gov - ern - ment, the gov - ern - ment shall

be up - on His shoul - der; and His Name shall be call - ed
 be up - on His shoul - der; and His Name shall be call - ed
 be up - on His shoul - der; and His Name shall be call - ed
 be up - on His shoul - der; and His Name shall be call - ed

G
 Won - der - ful, Coun - sel - lor,
 Won - der - ful, Coun - sel - lor,
 Won - der - ful, Coun - sel - lor,
 Won - der - ful, Coun - sel - lor,

G

The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace, The
The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace, The
The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace, The
The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace, The

The piano accompaniment consists of a treble and bass clef staff. The treble clef part features a complex, rhythmic melody with many sixteenth and thirty-second notes, while the bass clef part provides a steady harmonic accompaniment with chords and eighth notes.

ev - er - last - ing Fa - ther, The Prince of Peace.
ev - er - last - ing Fa - ther, The Prince of Peace.
ev - er - last - ing Fa - ther, The Prince of Peace.
ev - er - last - ing Fa - ther, The Prince of Peace.

The piano accompaniment continues with a treble and bass clef staff. The treble clef part has a melodic line with some grace notes and slurs, while the bass clef part continues with a steady accompaniment.

The piano accompaniment for the third system features a treble and bass clef staff. The treble clef part has a melodic line with many sixteenth notes and some grace notes, while the bass clef part provides a steady accompaniment with chords and eighth notes.

The piano accompaniment for the fourth system features a treble and bass clef staff. The treble clef part has a melodic line with many sixteenth notes and some grace notes, while the bass clef part provides a steady accompaniment with chords and eighth notes.