

# VESPERÆ SOLENNES DE CONFESSORE

POUR SOLI, CHŒUR, ORCHESTRE ET ORGUE

(KV 339, 1780)

Partie de chœur

## 5. Laudate Dominum

Wolfgang Amadeus Mozart  
(1756-1791)

Andante ma un poco sostenuto

Gloire au Père,

39

soprano solo

in æ - tær - num.  
Gló - ri - a  
Gló - ri - a Pá -  
Gló - ri - a  
Gló - ri - a

44

et au Fils,

et au Saint-Esprit.

Comme

Pá - tri et Fí - li - o, et Spi - rí - tu - i Sán - cto, Si -  
tri et Fí - li - o, et Spi - rí - tu - i Sán - cto, Si -  
Pá - tri et Fí - li - o, et Spi - rí - tu - i Sán - cto, Si -  
Pá - tri et Fí - li - o, et Spi - rí - tu - i Sán - cto, Si -

49

dès le commencement

maintenant

- cut é - - - rat in prin - cí - pi - o et nunc - et  
- cut é - - - rat in prin - cí - pi - o et nunc et  
- cut é - - - rat in prin - cí - pi - o et nunc et  
- cut é - - - rat in prin - cí - pi - o et nunc et

et toujours, et dans les siècles des siècles.

Musical score for measures 55-60. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The lyrics are: "sém - per, et in sæ - - cu - la sæ - - cu - - ló - - rum." The score includes dynamic markings such as *f* (forte) and *p* (piano).

soprano solo

Musical score for measures 61-66. It features a soprano solo part on the top staff and piano accompaniment on the bottom staff. The lyrics are: "A - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men." The score includes dynamic markings such as *f* (forte) and *p* (piano).

Musical score for measures 67-72. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The lyrics are: "a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men." The score includes dynamic markings such as *pp* (pianissimo).