

#### 4. (Aria) (Alt, Tenor)

Bc.

The piano accompaniment for the first system consists of two staves. The right hand (treble clef) plays a series of chords and moving lines, while the left hand (bass clef) provides a steady rhythmic accompaniment with eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8.

Tenor

8

Mei - ne See - le war - - - - - tet,

3

The second system features a vocal line for the Tenor and piano accompaniment. The vocal line begins with a rest for 8 measures, then enters with the lyrics "Mei - ne See - le war - - - - - tet,". The piano accompaniment continues with the same rhythmic pattern as the first system.

8

mei - ne See - le war - - - - - tet,

6

The third system continues the vocal line and piano accompaniment. The vocal line has a rest for 8 measures before the lyrics "mei - ne See - le war - - - - - tet,". The piano accompaniment remains consistent.

8

mei - ne See - le war - - - - - tet auf den

9

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a rest for 8 measures before the lyrics "mei - ne See - le war - - - - - tet auf den". The piano accompaniment continues until the end of the system.







45

von Sün - den ab - ge -

- - - - - tet, war - - - - - tet auf den Herrn, auf den

48

wa - - - - - schen sein  
for the Lord,

Herrn, war - - - - - tet auf den Herrn, mei - ne See - le war - -

50

- - - - - tet, war - - - - - tet, war - - - - - tet auf den Herrn von ei - ner

52

Mor - gen - wa - che bis zu der an - dern, bis - - - - - zu - der an - -

54

wie Da - - - vid und - - -  
8 dern, von ei - ner Mor - gen - wa - che, von ei - ner Mor - gen - wa - che

57

Ma - - - nas - - - se.  
8 bis zu der an - - - dern, von ei - ner Mor - gen - wa - che bis

60

8 zu der an - - - dern, bis - - -

62

8 zu - der an - dern.