

Quis te comprehendat

W.A.Mozart (1756-1791)

♩ = 55 Adagio

S
A
T
B

Quis te com-pre-hen-dat, te, te, Al-tis-si-

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Quis te com-pre-hen-dat, te, te, Al-tis-si-

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in G minor, 3/4 time, and marked 'Adagio' with a tempo of 55 beats per minute. The lyrics are 'Quis te com-pre-hen-dat, te, te, Al-tis-si-'. Dynamic markings include piano (p) and forte (f). The lyrics are written below each staff, with some words like 'com-pre-hen' and 'Al-tis-si-' spanning across bar lines.

7

- me, te, qui e-ras, qui es et qui e-ris, me, me, *cresc.*

- me, te, te qui e-ras, qui es et qui e-ris, me, me,

- me, te, te qui e-ras, qui es et qui e-ris, me, me, *cresc.*

- me, te, te qui e-ras, qui es et qui e-ris, me, me,

Detailed description: This block contains the second system of the vocal setting, starting at measure 7. It continues with the four vocal parts. The lyrics are '- me, te, qui e-ras, qui es et qui e-ris, me, me,'. The music features a crescendo ('cresc.') in the final measure. Dynamic markings include forte (f). The lyrics are written below each staff.

12

quam fe-li-cem, qui te me-um es-se pa-trem cor-de cre-de-re et te, te

quam fe-li-cem, qui te me-um es-se pa-trem cor-de cre-de-re et te, te

quam fe-li-cem, qui te me-um es-se pa-trem cor-de cre-de-re et te, te

quam fe-li-cem, qui te me-um es-se pa-trem cor-de cre-de-re et te, te

Detailed description: This block contains the third system of the vocal setting, starting at measure 12. It continues with the four vocal parts. The lyrics are 'quam fe-li-cem, qui te me-um es-se pa-trem cor-de cre-de-re et te, te'. The music features a forte dynamic ('sf') and a 'sotto voce' instruction. The lyrics are written below each staff.

16

ap - pel - la - re pos - sum. Che - ru - bim, Se - ra - phim, om - nes
 ap - pel - la - re pos - sum. Che - ru - bim, Se - ra - phim, om - nes
 ap - pel - la - re pos - sum. Che - ru - bim, Se - ra - phim, om - nes
 ap - pel - la - re pos - sum. Che - ru - bim, Se - ra - phim, om - nes

22

cho - ri an - ge - lo - rum hy - mnum lae - ti can - ta - te Pa - tri o - pti - mo.
 cho - ri an - ge - lo - rum hy - mnum lae - ti can - ta - te Pa - tri o - pti - mo.
 cho - ri an - ge - lo - rum hy - mnum lae - ti can - ta - te Pa - tri o - pti - mo.
 cho - ri an - ge - lo - rum hy - mnum lae - ti can - ta - te Pa - tri o - pti - mo.

28

Hy - mnum no - strum ve - stro,
 Hy - mnum no - strum ve - stro,
 Hy - mnum no - strum ve - stro,
 Hy - mnum no - strum ve - stro,

37

hy - mnum nos - trum, hy - mnum no - strum
 hy - mnum nos - trum, hy - mnum no - strum ve - stro,
 hy - mnum nos - trum, hy - mnum no - strum
 hy - mnum nos - trum, hy - mnum no - strum ve - stro,

39

ve - stro, ve - stro, nos - trum con - jun - gi - mus. Hy-mnum no-strum ve-stro con-

ve - stro, ve - stro, nos - trum con - jun - gi - mus. Hy-mnum no-strum ve-stro con-

8 ve - stro, ve - stro, nos - trum con - jun - gi - mus. Hy-mnum no-strum ve-stro con-

ve - stro, ve - stro, nos - trum con - jun - gi - mus. Hy-mnum no-strum ve-stro con-

43

- jun-gi-mus, hy-mnum no-strum ve-stro con-jun-gi-mus, con-jun-gi-mus.

- jun-gi-mus, hy-mnum no-strum ve-stro con-jun-gi-mus, con-jun-gi-mus.

8 - jun-gi-mus, hy-mnum no-strum ve-stro con-jun-gi-mus, con-jun-gi-mus.

- jun-gi-mus, hy-mnum no-strum ve-stro con-jun-gi-mus, con-jun-gi-mus.