

Panis Angelicus

César Frank (1822-1890)

$\text{♩} = 100$

Musical score for the first section of Panis Angelicus. The score consists of four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in soprano, alto, tenor, and bass clef, with a key signature of two sharps. The piano part is in soprano clef, with a key signature of two sharps. The tempo is indicated as $\text{♩} = 100$. The vocal parts sing sustained notes, while the piano provides harmonic support with eighth-note chords.

Musical score for the second section of Panis Angelicus. The score consists of four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in soprano, alto, tenor, and bass clef, with a key signature of two sharps. The piano part is in soprano clef, with a key signature of two sharps. The section begins at measure 7. The vocal parts sing sustained notes, while the piano provides harmonic support with eighth-note chords.

12

Soprano (S) vocal line:

Pa - nis an - ge - li cus fit pa - nis

Alto (A) vocal line:

— — — —

Tenor (T) vocal line:

— — — —

Bass (B) vocal line:

— — — —

Piano (Pia.) accompaniment:

16

Soprano (S) vocal line:

ho - minum Dat pa - nis coe - li-cus fi - gu - ris ter - mi

Alto (A) vocal line:

— — — —

Tenor (T) vocal line:

— — — —

Bass (B) vocal line:

— — — —

Piano (Pia.) accompaniment:

20

S num: O res mi - ra - bilis! man - du - cat

A

T

B

Pia.

24

S Do - mi - num Pau - per, pau - per,

A

T

B

Pia.

27

S ser - vus et hu - mi - lis. Pau - per,

A

T

B

Pia.

30

S pau - per, ser - vus et hu - mi - lis.

A

T

B

Pia.

34

Soprano (S) vocal line:

A - n - g - e - li - c - u - s

Alto (A) vocal line:

A - n - g - e - li - c - u - s

Tenor (T) vocal line:

A - n - g - e - li - c - u - s

Bass (B) vocal line:

Piano (Pia.) accompaniment:

39

Soprano (S) vocal line:

fit pa - nis ho - mi-num Dat pa - nis

Alto (A) vocal line:

ge - li - c - u - s fit pa - nis ho - mi-num

Tenor (T) vocal line:

ge - li - c - u - s fit pa - nis ho - mi-num

Bass (B) vocal line:

ge - li - c - u - s fit pa - nis ho - mi-num

Piano (Pia.) accompaniment:

42

S coe - li cus fi - gu - ris ter - mi - num O res mi -

A Dat pa - nis coe - li-cus fi - gu - ris ter - mi - num

T Dat pa - nis coe - li-cus fi - gu - ris ter - mi - num

B Dat pa - nis coe - li-cus fi - gu - ris ter - mi - num

Pia. { 

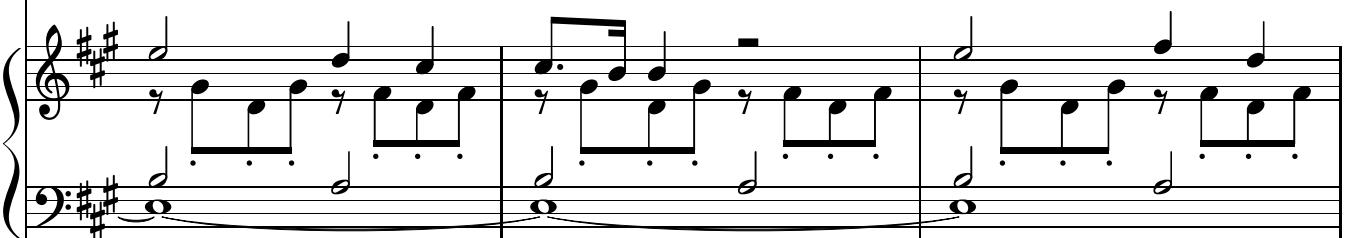
46

S ra - bilis man - du - cat Do - mi - num

A O res mi - ra - bi-lis man - du - cat

T O res mi - ra - bi-lis man - du - cat

B O res mi - ra - bi-lis man - du - cat

Pia. { 

49

Soprano (S) vocal line with lyrics: Pa - au-pe-er, pau - per, ser - vus et hu - mi -
 Alto (A) vocal line with lyrics: Do - mi - num Pa - au-pe-er, ser - vus et hu - mi -
 Tenor (T) vocal line with lyrics: Do - mi - num Pa - au-pe-er, ser - vus et hu - mi -
 Bass (B) vocal line with lyrics: Do - mi - num Pa - au-pe-er, ser - vus et hu - mi -
 Piano (Pia.) harmonic support with bass line.

52

Soprano (S) vocal line with dynamics: **f**, *mf*, **f** and lyrics: lis. Pa - au-pe-er, pau - per, ser -
 Alto (A) vocal line with dynamics: **f**, *mf*, **f** and lyrics: lis. Pa - au-pe-er, pau - per, ser -
 Tenor (T) vocal line with dynamics: **f**, *mf*, **f** and lyrics: lis. Pa - au-pe-er, pau - per, ser -
 Bass (B) vocal line with dynamics: **f**, *mf*, **f** and lyrics: lis. Pa - au-pe-er, pau - per, ser -
 Piano (Pia.) harmonic support with bass line.

55

S

A

T

B

Pia.

60

S

A

T

B

Pia.