

Panis Angelicus

César Franck (1822-1890)

First system of the musical score for Panis Angelicus, measures 1-5. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are currently silent, indicated by horizontal lines. The piano accompaniment consists of two staves (right and left hand) with a melody in the right hand and a harmonic accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

Second system of the musical score for Panis Angelicus, measures 6-10. It features four vocal staves and a piano accompaniment. A box containing the number '6' is positioned at the beginning of the first vocal staff. The vocal parts remain silent. The piano accompaniment continues with the same melodic and harmonic structure as the first system. The key signature and time signature remain the same.

12

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

17

dat pa - nis coe - li - cus fi - gu - ris ter - mi - num: O res mi-

dat pa - nis coe - li - cus fi - gu - ris ter - mi - num: O res mi-

dat pa - nis coe - li - cus fi - gu - ris ter - mi - num; O res mi-

22

- ra - bi-lis! man - du - cat Do - mi - num: pau - per,

- ra - bi-lis! man - du - cat Do - mi - num pau - per,

- ra - bi-lis! man - du - cat Do - mi - num pau - per,

26

pau - per ser - vus et hu - mi - lis, pau - per,

pau - per ser - vus et hu - mi - lis, pau - per,

pau - per ser - vus et hu - mi - llis, pau - per,

30

pau - per ser - vus et hu - mi - lis.

pau - per ser - vus et hu - mi - lis.

pau - per ser - vus et hu - mi - lis.

35

Pa - nis an - ge - li - cus fit pa - nis

Pa - nis, pa - nis an - ge - li - cus

Pa - nis an - ge - li - cus fit pa - nis

40

ho - mi-num; dat pa - nis coe - li-cus fi - gu - ris ter - mi-
 fit pa - nis ho - mi-num; dat pa - nis coe - li-cus fi-
 ho - mi-num; dat pa - nis coe - li-cus fi - gu - ris ter - mi-

44

- num: O res mi - ra - bi-lis! man - du - cat
 - gu - ris ter - mi - num; O res mi - ra - bi-lis!
 - num; O res mi - ra - bi-lis! man - du - cat

48

Do - mi-num: pau - per, pau - per ser - vus et hu - mi -
 man - du - cat Do - mi-num: pau - per ser - vus et hu - mi -
 Do - mi-num: pau - per, pau - per ser - vus et hu - mi -

52

- lis, pau - per, pau - per ser - vus, ser - vus et
 - lis,
 - lis,
 - lis, pau - per, pau - per ser - vus, ser - vus et

56

hu - mi - lis.

hu - mi - lis.

The musical score consists of five staves. The first four staves are for the vocal line, with the lyrics "hu - mi - lis." written below the notes. The fifth staff is for the piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes and chords. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a prominent bass line with a long note in the final measure, and a treble line with intricate chordal textures.