

INDEX

PART I

NO.		PAGE
1.	Overture	3
2.	Recit. accompanied (<i>Tenor</i>)	<i>Comfort ye my people</i> 7
3.	Air (<i>Tenor</i>)	<i>Every valley shall be exalted</i> 10
4.	Chorus	<i>And the glory of the Lord</i> 16
5.	Recit. accompanied (<i>Bass</i>)	<i>Thus saith the Lord</i> 24
6.	Air (<i>Bass</i>)	<i>But who may abide the day of His coming?</i> 27
7.	Chorus	<i>And He shall purify</i> 36
8.	Recitative (<i>Alto</i>)	<i>Behold, a virgin shall conceive</i> 47
9.	Air (<i>Alto</i>) and Chorus	<i>O thou that tellest good tidings to Zion</i> 47
10.	Recit. accompanied (<i>Bass</i>)	<i>For, behold, darkness shall cover the earth</i> 60
11.	Air (<i>Bass</i>)	<i>The people that walked in darkness</i> 62
12.	Chorus	<i>For unto us a Child is born</i> 66
13.	Pastoral Symphony	77
14.	Recitative (<i>Soprano</i>)	<i>There were shepherds abiding in the field</i> 79
	Recit. accompanied (<i>Soprano</i>)	<i>And lo! the angel of the Lord came upon them</i> 79
15.	Recitative (<i>Soprano</i>)	<i>And the angel said unto them</i> 80
16.	Recit. accompanied (<i>Soprano</i>)	<i>And suddenly there was with the angel</i> 81
17.	Chorus	<i>Glory to God</i> 82
18.	Air (<i>Soprano</i>)	<i>Rejoice greatly, O daughter of Zion</i> 87
19.	Recitative (<i>Alto</i>)	<i>Then shall the eyes of the blind be opened</i> 94
20.	Air (<i>Alto</i>)	<i>He shall feed His flock like a shepherd</i> 94
21.	Chorus	<i>His yoke is easy, and His burthen is light</i> 98

PART II

22.	Chorus	<i>Behold the Lamb of God</i> 104
23.	Air (<i>Alto</i>)	<i>He was despised</i> 108
24.	Chorus	<i>Surely He hath borne our griefs</i> 113
25.	Chorus	<i>And with His stripes we are healed</i> 117
26.	Chorus	<i>All we like sheep have gone astray</i> 122
27.	Recit. accompanied (<i>Tenor</i>)	<i>All they that see Him, laugh Him to scorn</i> 131
28.	Chorus	<i>He trusted in God that He would deliver Him</i> 132
29.	Recit. accompanied (<i>Tenor</i>)	<i>Thy rebuke hath broken His heart</i> 139
30.	Air (<i>Tenor</i>)	<i>Behold, and see if there be any sorrow</i> 140
31.	Recit. accompanied (<i>Tenor</i>)	<i>He was cut off out of the land of the living</i> 141
32.	Air (<i>Tenor</i>)	<i>But Thou didst not leave His soul in hell</i> 141
33.	Chorus	<i>Lift up your heads, O ye gates</i> 144
34.	Recitative (<i>Tenor</i>)	<i>Unto which of the angels said He</i> 153
35.	Chorus	<i>Let all the angels of God worship Him</i> 153
36.	Air (<i>Bass</i>)	<i>Thou art gone up on high</i> 158
37.	Chorus	<i>The Lord gave the word</i> 163

NO.		PAGE
38.	Air (<i>Soprano</i>)	<i>How beautiful are the feet of them</i> 167
39.	Chorus	<i>Their sound is gone out into all lands</i> 169
40.	Air (<i>Bass</i>)	<i>Why do the nations so furiously rage</i> 174
41.	Chorus	<i>Let us break their bonds asunder</i> 182
42.	Recitative (<i>Tenor</i>)	<i>He that dwelleth in heaven</i> 189
43.	Air (<i>Tenor</i>)	<i>Thou shalt break them</i> 189
44.	Chorus	<i>Hallelujah!</i> 193

PART III

45.	Air (<i>Soprano</i>)	<i>I know that my Redeemer liveth</i> 204
46.	Chorus	<i>Since by man came death</i> 210
47.	Recit. accompanied (<i>Bass</i>)	<i>Behold, I tell you a mystery</i> 214
48.	Air (<i>Bass</i>)	<i>The trumpet shall sound</i> 214
49.	Recitative (<i>Alto</i>)	<i>Then shall be brought to pass</i> 222
50.	Duet (<i>Alto and Tenor</i>)	<i>O death, where is thy sting?</i> 222
51.	Chorus	<i>But thanks be to God</i> 225
52.	Air (<i>Soprano</i>)	<i>If God be for us, who can be against us?</i> 231
53.	Chorus	<i>Worthy is the Lamb</i> 237